

# Grad us

Arthur Honegger (1892-1955)  
Arr. Felix Hauswirth

Tempo di Marcia

Straight ahead

The score is a full orchestral arrangement for a concert band. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Tempo di Marcia' and the style is 'Straight ahead'. The music is in 3/4 time and has a key signature of one flat. Dynamics are indicated throughout, with many parts starting piano (p) and building to fortissimo (f). A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

9

Piccolo  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
Engl. Hrn.  
1st Bsn.  
2nd Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Crn.  
2nd Crn.  
3rd Crn.  
1st Trp.  
2nd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
Str. B.  
Timp.  
S.D.  
C.C.  
B.D.  
Glock.

17

The image displays a full orchestral score for measures 17 through 24. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo, 1st FL., 2nd FL., 1st Ob., 2nd Ob., Engl. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Cr., 2nd Cr., 3rd Cr., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Str. B., Timp., S.D., C.C., B.D., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. In the upper right corner of the score area, there are dynamic markings: *mf* and *p*, and a bracketed section labeled "English Horn".



33

The image displays a full orchestral score for page 5, starting at rehearsal mark 33. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, 1st FL., 2nd FL., 1st Ob., 2nd Ob., Engl. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Ctr., 2nd Ctr., 3rd Ctr., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Str. B., Timp., S.D., C.C., B.D., and Glock. The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.





This page contains a full orchestral score for measures 59 through 65. The instruments listed on the left are: Piccolo, 1st FL., 2nd FL., 1st Ob., 2nd Ob., Engl. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Cr., 2nd Cr., 3rd Cr., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Str. B., Timp., S.D., C.C., B.D., and Glock. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.



67

Piccolo

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Engl. Hrn.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

S.D.

C.C.  
B.D.

Glock.

**Demo Score**



83

Piccolo  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
Engl. Hrn.  
1st Bsn.  
2nd Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax  
2nd A. Sax  
T. Sax  
B. Sax  
1st Cr.  
2nd Cr.  
3rd Cr.  
1st Trp.  
2nd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
Str. B.  
Timp.  
S.D.  
C.C.  
B.D.  
Glock.

Piccolo

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Engl. Hrn.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Cr.

2nd Cr.

3rd Cr.

1st Trp.

2nd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

S.D.

C.C.  
B.D.

Glock.

to Trio

Fine

100

Picc.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
Engl. Hrn.  
1st Bsn.  
2nd Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Cr.  
2nd Cr.  
3rd Cr.  
1st Trp.  
2nd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
Str. B.  
Timp.  
S.D.  
C.C.  
B.D.  
Glock.

*f*  
*ff*  
*ff*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*ff*  
*ff*

1. 2.

Demo Score

108

Piccolo

1st FL.

2nd FL.

1st Ob.

2nd Ob.

Engl. Hrn.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Cr.

2nd Cr.

3rd Cr.

1st Trp.

2nd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

String Bass

Tuba

Str. B.

Timp.

S.D.

C.C.

B.D.

Glock.

Demo Score

116

The image displays a full orchestral score for page 116. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo, 1st FL., 2nd FL., 1st Ob., 2nd Ob., Engl. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Cr., 2nd Cr., 3rd Cr., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Str. B., Timp., S.D., C.C., B.D., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "116" is in a circle at the top left, and "Full Score" and "15" are at the top center and right respectively. The bottom center contains the text "Grad us - LME 579".

124

The image displays a full orchestral score for a specific section of a piece, marked with the number 124. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo, 1st FL., 2nd FL., 1st Ob., 2nd Ob., Engl. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Cr., 2nd Cr., 3rd Cr., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Str. B., Timp., S.D., C.C., B.D., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.



132

The image displays a full orchestral score for a specific section of a piece, marked with the number 132. The score is written for a wide variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, 1st FL., 2nd FL., 1st Ob., 2nd Ob., Engl. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Cr., 2nd Cr., 3rd Cr., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Str. B., Timp., S.D., C.C., B.D., and Glock. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as 'f' (forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.